

Yves Villagonzalo

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Objective

To work in a filmmaking related position where I can deliver and demonstrate my skills and knowledge using my camera and equipment in pre-production/planning and preparing, production/filming and post-production/final editing and delivery of high-quality films.

Skills

- Thrives in fast-paced environment
- Communication skills in directing
- Audio and visual technology
- Data wrangler
- Intermediate in Avid Media Composer
- Advanced in Premiere Pro, After Effects & Illustrator
- Intermediate in DaVinci Resolve
- Advanced in Word, PowerPoint & Excel
- Drone videography

Work Experience

HyperAct Films

- Film Director and Filmmaker – Melbourne Based *February 2018 – Present*
- Filmed content reels and interviews for businesses using social media marketing
 - Filmed commercials, music videos, events and weddings for clients
 - Connected and directed actors to portray as customers or patients
 - Scouted location shoots

Aésthetik Dental

- Content Creator – Highpoint, Geelong & Eastland *February 2023 – February 2024*
- Filmed dental promotions, patient testimonials and educational content
 - Provided best customer outcomes with both internal and external companies including, AORTA Laboratory
 - Communicated with managers for client scheduling dates
 - Assembled final edits for multiple social platforms
 - Edited audio-visual content including animation, colour grading and sound design
 - Stayed up to date with viral social media trends
 - Uploaded raw footage to file storage services for optimising & repurposed content

Wedding Movies

- Videographer & Live-streamer – Port Melbourne *September 2021 – December 2022*
- Prepared camera gear the night before each wedding
 - Called clients to prepare vital information on the wedding or funeral day
 - Drove to specific locations allocated for bride and groom's wedding preparations
 - Prepared extra audio recorders to record ceremonies, receptions and services for safety

Film Experience

2024

Cinematographer

- St. Burgs Reels
- Karomi Lokma Reel
- Seeing Blind (Short Film)
- I Still Exist (Short Film)
- Deborah and Mathew Wedding
- Rocio and Victor Wedding
- Juan and Girlia Wedding

2023

Cinematographer

- Circle the Sun – Taken Away MV
- Politix Chadstone Grand Opening
- Nathan Hill interviews Dee McLachlan
- Jean-Claude Van Damme Collection
- Nathan Hill interviews John Hipwell
- Fit & Fed

2022

Director & Editor

- Kzeebigname x Darius Vévo – D'Vibe MV

Cinematographer

- Brigitte & Seth Acting Reel
- When your friend buys you a life-like Android (Short Film)
- Soulmate (Short Film)
- Lou & Mike Wedding
- Michelle & Bradley Wedding
- Jesyl & Peter Full Wedding
- Jenina & Tommy Wedding

Editor

- Paper Gloves (Short Film)

Lighting Assistant

- Heaven – Anthony Callea Music Video

Education

Certificate IV: Studio Animation

2017

Jumbla, Australia Animation Studio – South Melbourne

Bachelor of Film and Television

2012 - 2016

Swinburne University – Hawthorn Campus

Certificate III in Printing and Graphic Arts

2010 - 2012

RMIT University – Brunswick Campus

Victorian Certificate of Education

1997 – 2010

Heathdale Christian College - Werribee

Film Equipment

- Blackmagic Pocket Cinema Camera 6K Pro
- Rode NTG5 Boom Microphone
- Zoom H8 Recorder
- DJI Mavic 3 Pro Drone
- Zhiyun Crane 3 Lab
- Canon 16-35mm, 24-105mm & 70-200mm lenses

References

Rodel Cachuela

Position: Videographer/Photographer
Company: RCPhoto
Mobile: 0416 508 727
Email: rodelcachuela@gmail.com
Work: Videographer

Chris Davis

Position: Lead Director and Pastor
Company: Christian Resource Ministries
Mobile: 0419 040 903
Email: chris@crm.org.au
Work: Volunteer Live Streamer